

artist's statement

by *CARO WOODS*



landscape

Up to now, my work has been concerned with all formal aspects of landscape, as well as the hidden structures in the anatomy of the land, and the way it has been shaped and moulded by elemental forces as well as by man over millennia. I cut out and polish eye-catching beach pebbles or build up pictures using microscopic images of rock with different collage materials.



the process is everything

It is a way into a working process that often goes in different directions and through many variations. I may spend time in a given landscape absorbing the contrasts in the shapes, colours, textures and especially the way the light dances over surfaces and hides in the shadows. Or it may be a more organic process begun in the studio, perhaps sparked by objects I have found on the way and carried back to the studio. As often happens, when I am looking at the artwork and I am back where I started, physically immersed in the landscape, then I feel the process has come full circle.



new work

The Healing Arts: Since moving to Cornwall in 2000 to undertake my Masters Degree at Falmouth College of Art, I has also pursued an interest in art as a form of 'communication', and looked more closely at spiritualism, dowsing and energy healing as well as other forms of 'non-verbal' communication, such as British Sign Language. I am able to draw on my experience of working with colour in my art practice, not only in a healing capacity, but also to enhance my own artistic understanding.



New Projects: The very special geological nature of Cornwall was the focus of study towards gaining my Master's Degree. Now, after an absence of nearly 7 years running a busy B&B business, I am going back to basics and turning my attention to exploring what Cornwall means to me as a place to live and work. The whole notion of what constitutes our understanding of 'home', starting with my own familiar surroundings.